

This Is Amazing Grace

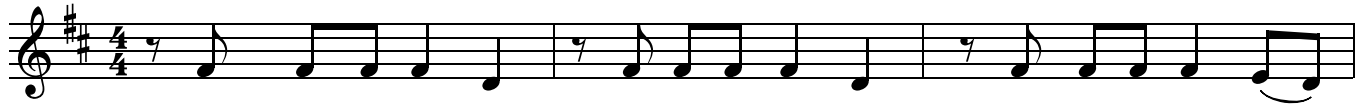
Words and Music by
Phil Wickham, Jeremy Riddle
and Josh Farro

♩=100

VERSE 1

D

G²(no3)



1. Who breaks the pow - er of sin and dark - ness, whose love is might - y —

4

Bm

A



and so much strong - er? — The King of glo - ry, the King a - bove all — kings. .

VERSE 2

D

7

G²(no3)



— 2. Who shakes the whole earth with ho - ly thun - der

11

G²(no3)

Bm



and leaves us breath - less in awe and won - der? — The King of glo - ry,

14

A

G²(no3)



the King a - bove all — kings. — This is a - maz - ing — grace, -



CHORUS

17

D

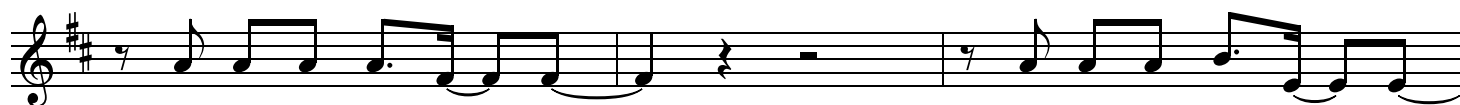
G



— this is un - fail - ing — love, —

20

Bm



that You would take my _ place, _

that You would bear my _ cross. .

23

A

D



_ You _ laid down Your _ life _

that I would be _ set

2nd time to Coda ☼

27

G

Bm



free. _

Oh, _

Je - sus, I sing _ for

INSTRUMENTAL

30

A N.C.

D



all that You've done for _ me.

VERSE 3

33

G²(no3)

D



3. Who brings our cha - os

36

G²(no3)

back in - to ord - er,

who makes the or - phan _

a son and daugh - ter? _

VERSE 4

39

Bm

A

D

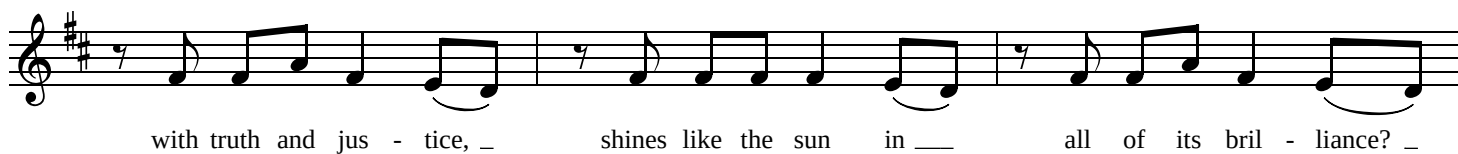


The King of glo - ry,

the King of glo - ry.

4. Who rules the na - tions

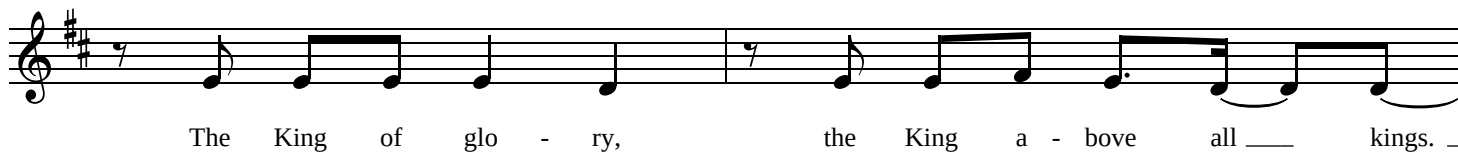
42

G²(no3)

45

Bm

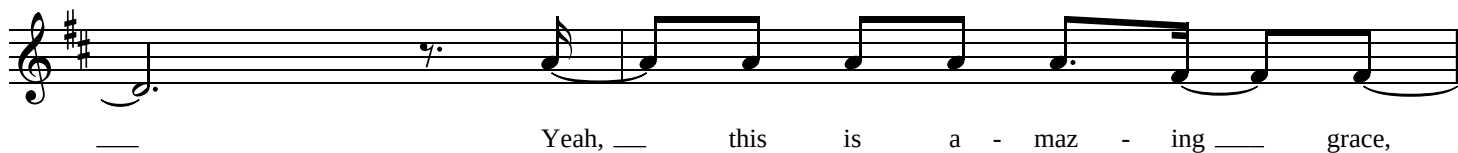
A



47

G²(no3)

D.S. al Coda



⊕ Coda
A

49

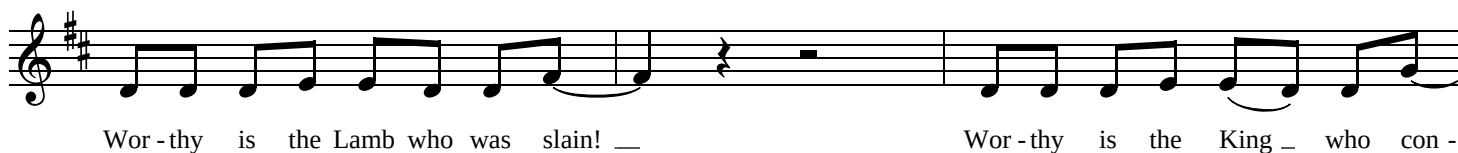
D



BRIDGE

52

D

G²(no3)

55

D



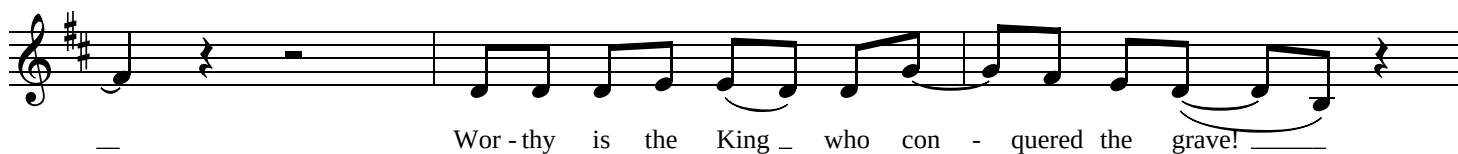
58

G²(no3)

D



61

G²(no3)

64

Bm

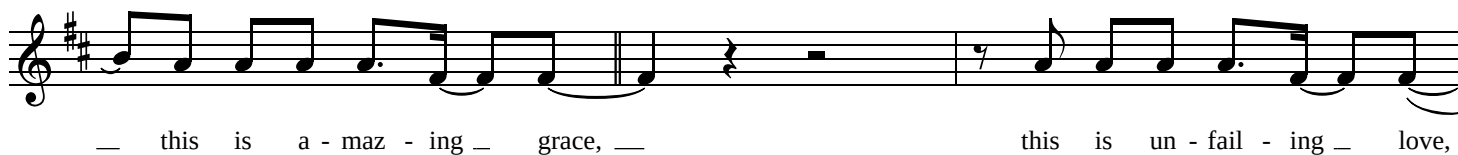
D

G²(no3)

CHORUS

67

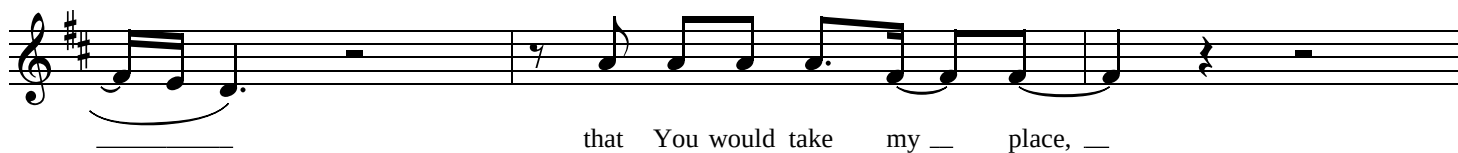
D



70

G

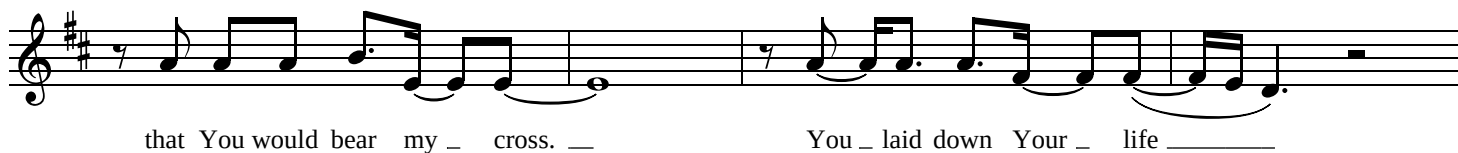
Bm



73

A

D



77

G

Bm

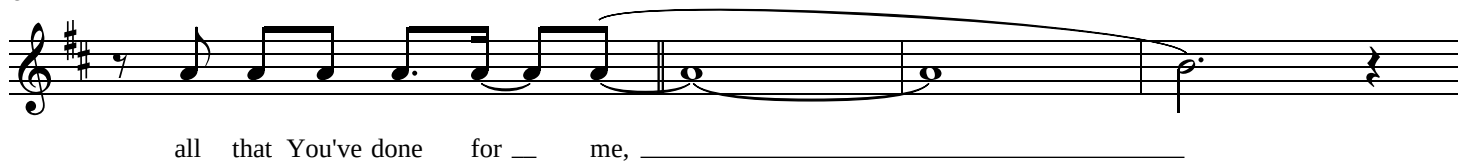


ENDING

81

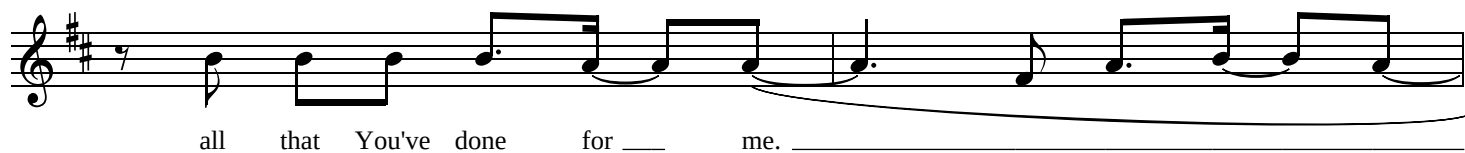
A

D

G²(no3)

85

D



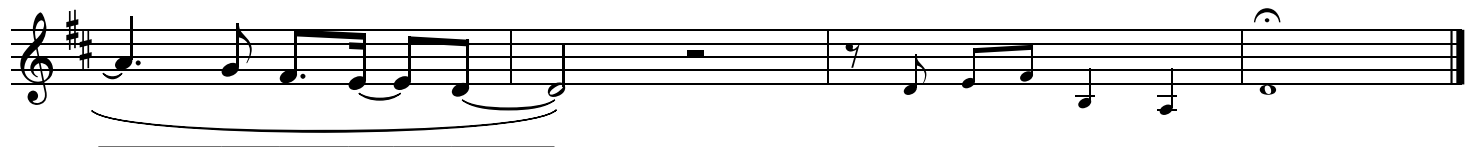
all that You've done for ____ me. _____

This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single measure with a melody starting on a quarter rest, followed by a series of eighth and quarter notes. A long slur covers the entire measure, extending below the staff line. The lyrics "all that You've done for ____ me. _____" are written below the staff, aligned with the notes.

87

G²(no3)

D



This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single measure with a melody starting on a quarter note, followed by a series of eighth and quarter notes. A long slur covers the first half of the measure. The staff ends with a double bar line. The lyrics "all that You've done for ____ me. _____" are written below the staff, aligned with the notes.

319 GLÓRIA

G C D G

mf

Glo - ry to God in the high - est, and on

C Am⁷ D⁷ G

earth peace to peo-ple of good will. We praise you, we

C Am⁷ D G C DSUS⁴ D

bless you, we a - dore you, we glo-ri - fy you, we

Am C D⁷ Em C G/B

f give you thanks for your great glo - ry, Lord God,

Am G C/G G C/G G

heav'n - ly King, O God, al - might - y Fa - ther.

Slightly slower

Capo 3: (C) (G/B) (Am) (C/G) (F) (G⁷) (Em⁷) (C/E)

E^b B^b/D Cm E^b/B^b A^b B^b⁷ Gm⁷ E^b/G

mf Choir (Congr. ad lib):

Lord Je - sus Christ, On - ly Be - got - ten Son,

(Dm⁷) (G) (C) (Em)(Am) (Dm⁷) (G) (Am/C) (Am/B)

Fm⁷ B^b E^b Gm Cm Fm⁷ B^b Cm/E^b Cm/D

Lord God, Lamb of God, Son of the Fa - ther, you

(Am) (B/F#) (E) (B7) (Em) (F) (Dm7)
 Cm D/A G D7 Gm Ab Fm7
 take a - way the sins of the world, have mer - cy on
 (ESUS4) (E) (Am) (B7/F#) (Em) (B7) (Em)
 GSUS4 G Cm D7/A Gm D7 Gm
 us; you take a - way the sins of the world, re -
 (F) (Dm7) (ESUS4) (E) (C) (G/B) (Am) (Edim/G) (F) (G/F)
 Ab Fm7 GSUS4 G Eb Bb/D Cm Gdim/Bb Ab Bb/Ab
 ceive our prayer; you are seat-ed at the right hand of the
 (Em7) (Am/E) (Dm) (G) (Am) (D7/F#) (BSUS4) (B) Capo off
 Gm7 Cm/G Fm Bb Cm F7/A DSUS4 D
 Fa - ther, have mer - cy on us.

Tempo primo
 G C D Em C Am7 D7
f All: For you a-lone are the Ho - ly One, you a - lone are the
 G C D Em
 Lord, you a - lone are the Most High,
 Am G/B C G/B Am7 G
 Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of
 Am7 G C/G G DSUS4 D7 G
 God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: A New Mass for Congregations, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

25TH SUNDAY IN ORDINARY TIME

September 20

Responsorial Psalm: Psalm 145:2–3, 8–9, 17–18 (133)

Response: (Organ/SATB)

Optional Descant

The Lord is near to all who call on him.

Capo 3: (D) F (Em/D) Gm/F (G) Bb (A7sus4) C7sus4 (A7) C7 (D) F

The Lord is near to all who call up-on him.

Verses: (Cantor or SATB)

(D) F (A) C

1. Every day will I bless you,
Great is the LORD and highly to be praised;

2. The LORD is gracious and merciful,
The LORD is good to all

3. The LORD is just in all his ways
The LORD is near to all who call up-on him,

(Gmaj7) Bb maj7 (A) C

1. And I will praise your name forev-er and ever.
His greatness is un-searchable.

2. Slow to anger and of great kindness.
And compassionate toward all his works.

3. And holy in all his works.
To all who call up-on him in truth.

Alleluia

Gospel Acclamation

Mass of a Joyful Heart
Steve Angrisano

INTRO (♩. = ca. 60)

G C/G Gmaj7 C/G

REFRAIN: All

G D Em Em/D C G F

Melody

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4 D G C/G Gmaj7

lu - ia!

1 C/G	Final C/G	G	Fine
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to Verse

VERSES: Cantor



(Ordinary Time) 1. Let your heart re - joice in the Lord.
(Pentecost) 2. God will send his Spir - it to you.



1. Let your word pro - claim his deeds. _____ Let your
2. He will teach you all his truths. _____ Ho - ly



1. voice sing out to the on world that our God has
2. Spir - it, shine _____ on us the _____ ra - diance



1. come to save. _____
2. of your light. _____

Carried To The Table

Words and Music by
Leeland Mooring, Marc Byrd
and Steve Hindalong

VERSE 1

$\text{♩} = 68$ Em7 G/D C2 D

1. Wound ed and for - sak - en, I was shat - tered by the fall,

5 Em7 G/D C2 G/B

bro - ken and for - got - ten, feel - ing lost and all a - lone.

9 Am7 Dsus D Am7

Sum - moned by the King in - to the Mas - ter's courts, lift - ed by the Sav -

14 Dsus D G/B

ior and cra - dled in His arms. I was car - ried to the ta -

CHORUS 1

C2 G/B Am7 D G G/F#

ble, seat - ed where I don't be - long,

25 C2/E G/B C2 G/B Am7 D

car - ried to the ta - ble, swept a - way by His love.

31 G Am7 Gsus

And I don't see my bro - ken - ness an - y -

37 Dsus D Am7 Gsus Dsus
 more, when I'm seat - ed at the ta - ble of the Lord. I'm
 42 D G/B C2 C2/B Am7 D G
 car - ried to the ta - ble, the ta - ble of the Lord.

VERSE 2

48 G/F# Em7 G/D
 2. Fight ing thoughts of fear, wond - 'ring
 53 C2 D Em7 G/D
 why He called my name. Am I good e - nough to share this cup? This
 57 C2 G/B Am7 Dsus
 world has left me lame. E - ven in my weak - ness the Sav - ior called my name.
 62 D Am7 Dsus D
 In His ho - ly pres - ence I'm healed and un - a - shamed.

CHORUS 2

67 G/B C2 G/B Am7
 As I'm car - ried to the ta - ble, seat - ed where
 72 D G G/F# C2/E G/B
 I don't be - long, car - ried to the ta -
 77 C2 G/B Am7 D G
 ble, swept a - way by His love.

83 Am7 Gsus Dsus

And I don't see my bro - ken - ness an - y - more,

88 D Am7 Gsus Dsus

when I'm seat - ed at the ta - ble of the Lord. I'm

92 D G/B C2 C2/B Am7 D

2nd time to Coda Φ

car - ried to the ta - ble, the ta - ble of the Lord.

INSTRUMENTAL 1

C2/E G/D C2/E G/D C2/E G/D

103 Am7 D G/B *D.S. al Coda*

I'm car - ried to the ta

INSTRUMENTAL 2

D C2/G G C2/G

105 Φ *Coda*

ta - ble of the Lord.

ENDING

109 G C2/G G Am7 D C2/G

You car - ried me

115 G C2/G G C2/G G

my God, You car - ried me. You car - ried me my God,

120 Am7 D *repeat and fade*

You car - ried me.

HOLY

With a gospel swing (♩ = 104–108)

Capo 3: (D) F (F#m/C#) Am/E (Bm) Dm (D7/A) F7/C (G) Bb (F#m7) Am7

Ho - ly, Ho - ly, Ho - ly _____ Lord God _____ of

(Em) Gm (F#m) Am (G) Bb (G/A) Bb/C (D) F (F#m7) Am7 (G) Bb

hosts. _____ Heav - en and earth are full of _____ your

(Gm) Bbm (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb

glo - ry. Ho - san - na, _____ ho - san - na, _____ ho - san - na

(A7) C7 (D) F (G/A) Bb/C (D) F (F#m/C#) Am/E (Bm7) Dm7 (Bm7/A) Dm7/C

in the high - est. Bless - ed is he _____ who comes in the

(Gmaj7) Bbmaj7 (F#m7) Am7 (Em7) Gm7 (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (D/A) F/C (F#7/A#) A7/C#

name _____ of _____ the _____ Lord. _____ Ho - san - na, _____ ho -

(Bm) Dm (D7/A) F7/C (G) Bb rit. (A7) C7 (D) F

san - na, _____ ho - san - na in the high - est. _____

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WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96) ♩. ♩ = ♩³

Capo 3: (D/A)
F/C

(Bm7)
Dm7

*(Em7) (F#m7) (G)
Gm7 Am7 B♭

(G/A)
B♭/C

Priest

The mys - t'ry of ____ faith.

All

We pro - claim your Death, O Lord, ____ and pro - fess your

Res - ur - rec - tion ____ un - til you come a - gain. ____

*When the invitation is spoken, Intro may begin here.

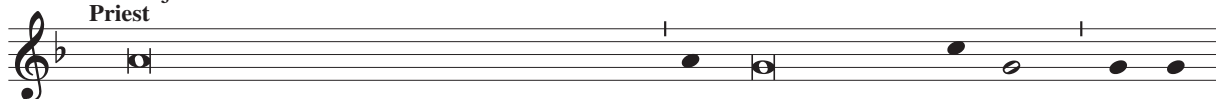
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DOXOLOGY

Capo 3: (Gmaj7)
Bbmaj7
Priest

(A/G)
C/Bb



Through him, and with him, and in him, O God, almighty Fa-ther, in the

a tempo (♩ = ca. 88–93) *With a gospel swing* ♩ = ♩³

(F#m7)
Am7

(A/B)
C/D

(B)
D



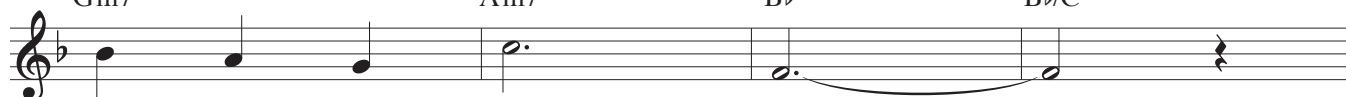
unity of the Holy Spirit, all glory and hon-or is yours, _____ for

(Em7)
Gm7

(F#m7)
Am7

(G)
Bb

(G/A)
Bb/C



ev - er and ev - er. _____

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AMEN

With a gospel swing (♩ = 88–93) ♩ = ♩³

(Tacet 1st time)

Descant



A - men. A - men.

Capo 3: (D) F (F#m7) A^ø7 (G) Bb (D/F#) F/A (Em) Gm (D/F#) F/A (A) C (Em/G) Gm/Bb

Melody



A - men. A - men.



Al - le - lu - ia, a - men.
*Praise and glo - ry,

(F#m) Am (A7/E) C7/G (G/D) Bb/F (D) F (D/A) F/C (A) C 1 (D) F (G/D) Bb/F Final (D) F

Al - le - lu - ia, a - men. men.
*Praise and glo - ry,

*Alternative words for use during Lent.

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LAMB OF GOD

With a gospel swing (♩ = 92-96)

Capo 3: (D) (Em/D) (D) (F#7) (G) (F#7/A#) (Bm) (Bm7) (E7) 1, 2
 F Gm/F F A7 Bb A7/C# Dm Dm7 G7

Lamb of God, you take a-way the sins of the world, have

(D/A) (F#7/A#) (Bm) (Bm7) (Em) (D/E) (Em7/A) Final (E7) (D/A) (F#7/A#)
 F/C A7/C# Dm Dm7 Gm F/G Gm7/C G7 F/C A7/C#

mer - cy on us; have mer - cy on us. grant us

(Bm) (Bm7) (Em) (G#7) (Em7/A) (D) (Em/D) (Gm) (D)
 Dm Dm7 Gm B7 Gm7/C F Gm/F Bbm 2 F

rit. *a tempo* *rit.*

peace; grant us peace.

Music: *Mass of Glory*; Bob Hurd, b. 1950, © 1991, Bob Hurd. Published by OCP. All rights reserved.

Free Amen

(based on the recording by We The Kingdom)

Words and Music by
Ed Cash, Franni Cash, Martin Cash,
Scott Cash and Andrew Bergthold

♩=83

INTRO

E♭ B♭/D Cm B♭ A♭ E♭maj⁷/G Fm⁷ E♭ B♭/D

A - men, a - men, a - men. A -

VERSE 1

6 Cm B♭ A♭ E♭maj⁷/G Fm⁷ E♭ B♭/D

-men, a - men, a - men. 1. Hope fall-ing down like rain,

10 Cm B♭ A♭ E♭maj⁷/G Fm⁷

love that I can't ex - plain, peace that stills my soul. —

13 E♭ B♭/D Cm B♭ A♭ E♭maj⁷/G

Light in the dark - est place, life e - ven in the pain, it feels like com - ing home. .

CHORUS 1a

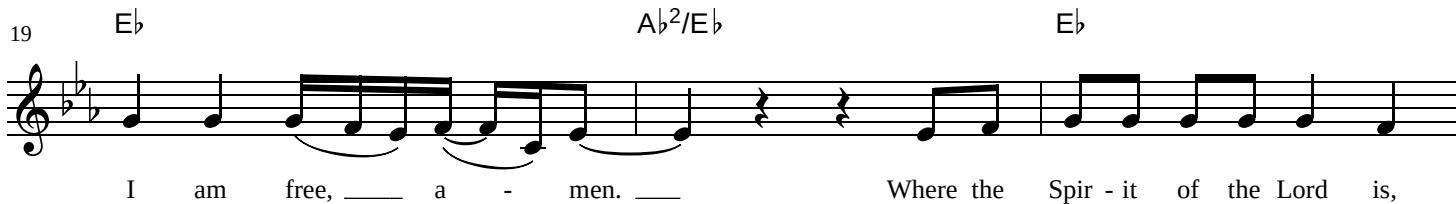
16 Fm⁷ E♭ A♭²/E♭

— Where the Spir - it of the Lord is, there is free - dom. _

CCLI Song # 7138600

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19 $E\flat$ $A\flat^2/E\flat$ $E\flat$



I am free, ____ a - men. ____ Where the Spir - it of the Lord is,

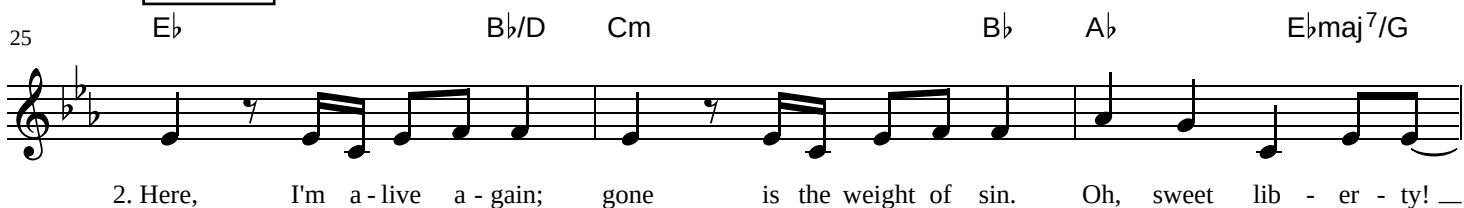
22 $A\flat^2/E\flat$ $E\flat$ $A\flat^2/E\flat$ 2nd time to Coda $\oplus$



there is free - dom. _ I am free, ____ a - men. ____

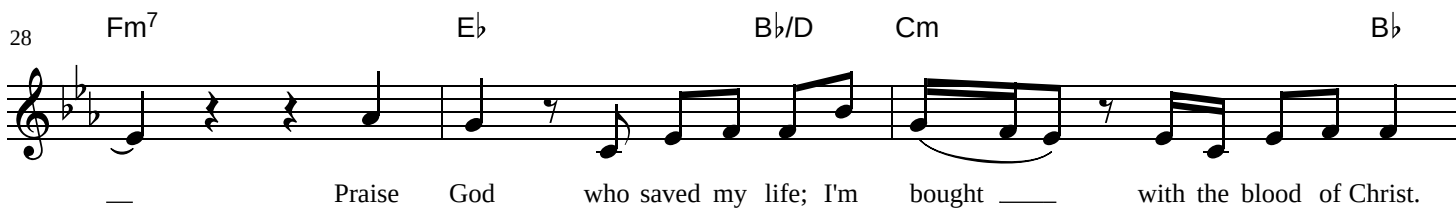
VERSE 2

25 $E\flat$ $B\flat/D$ Cm $B\flat$ $A\flat$ $E\flat maj^7/G$



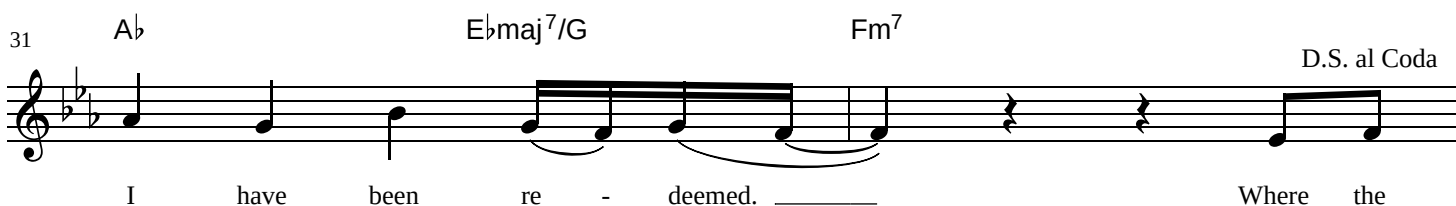
2. Here, I'm a - live a - gain; gone is the weight of sin. Oh, sweet lib - er - ty! _

28 Fm^7 $E\flat$ $B\flat/D$ Cm $B\flat$



_ Praise God who saved my life; I'm bought ____ with the blood of Christ.

31 $A\flat$ $E\flat maj^7/G$ Fm^7 D.S. al Coda

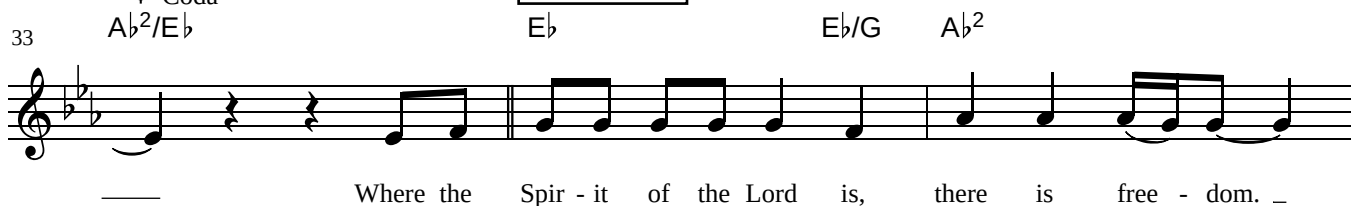


I have been re - deemed. ____ Where the

$\oplus$ Coda

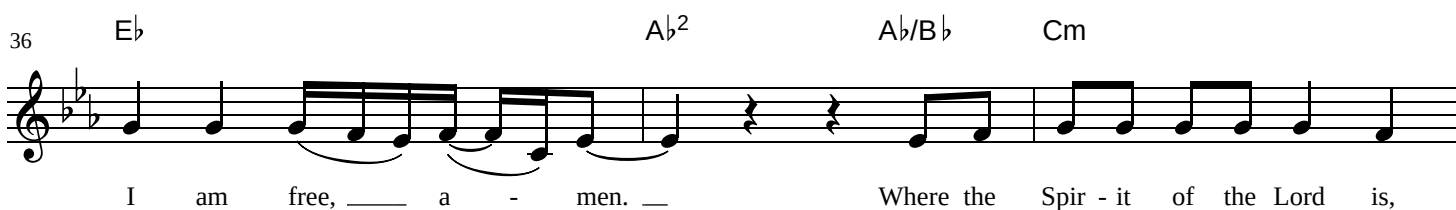
CHORUS 1b

33 $A\flat^2/E\flat$ $E\flat$ $E\flat/G$ $A\flat^2$



____ Where the Spir - it of the Lord is, there is free - dom. _

36 $E\flat$ $A\flat^2$ $A\flat/B\flat$ Cm



I am free, ____ a - men. ____ Where the Spir - it of the Lord is,

39 $A\flat^2$ $E\flat/B\flat$ $B\flat^{sus}$

there is free - dom. _ I am free, _ a - men. _

BRIDGE 1a

42 $E\flat$ Fm^7 $E\flat/G$ $A\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ Cm^7 $B\flat$

Free at last, free at last! Thank God Al - might - y, _ I am free at last.

46 $E\flat$ Fm^7 $E\flat/G$ $A\flat$ $E\flat$ $B\flat/D$ Cm^7 $A\flat m^6/C\flat$

All my chains are in the past. Thank God Al - might - y, _ I am

BRIDGE 1b

49 $E\flat/B\flat$ $A\flat/B\flat$ $E\flat$ $E\flat$ Fm^7 $E\flat/G$ $A\flat$ $E\flat/B\flat$ $A\flat/C$

free at _ last. _ Free at last, free at last! Thank

52 $E\flat$ $A\flat/E\flat$ $E\flat$ Cm^7 $B\flat$ $E\flat$ Fm^7 $E\flat/G$ $A\flat$ $E\flat/B\flat$ $A\flat/C$

God Al - might - y, _ I am free at last. All my chains are in the past. Thank

56 1. $E\flat$ $B\flat/D$ Cm^7 $E\flat/B\flat$ $A\flat/B\flat$ $E\flat$ 2. $E\flat$ $B\flat/D$ Cm^7

God Al - might - y, _ I am free at _ last. _ God Al - might - y, _ I am

TURNAROUND

59 $E\flat/B\flat$ $A\flat/B\flat$ $E\flat$ $A\flat^2/E\flat$ $E\flat$ $A\flat^2/E\flat$

free at _ last. _ Where the

Remembrance (The Communion Song)

Words and Music by
Matt Maher and Matt Redman

♩ = 76

VERSE 1

D

Dmaj⁷



1. Oh, — how could it be that my God would wel - come me in -
(2. See His) bod - y, His blood; know that He has o - ver - come ev - 'ry

3

G/D

Em⁹

D



-to this mys - ter - y, say, "Take this bread, take this wine?" Now the
tri - al we will face. And none too lost to be saved, none too

6

Dmaj⁷

G/D

Em⁹



sim - ple made di - vine for an - y to re - ceive. By Your mer -
bro - ken or a-shamed. All are wel - come in this place.

PRE-CHORUS

9

D/F#

G²

A

Em⁹

D/F#



- cy we come — to Your ta - - ble. By Your grace You are mak - ing us faith -

CHORUS

12

G²

D

Bm⁷

A



- ful. Lord, we re - mem - ber You, — and re-mem -

15

G²

D

A

G²

D

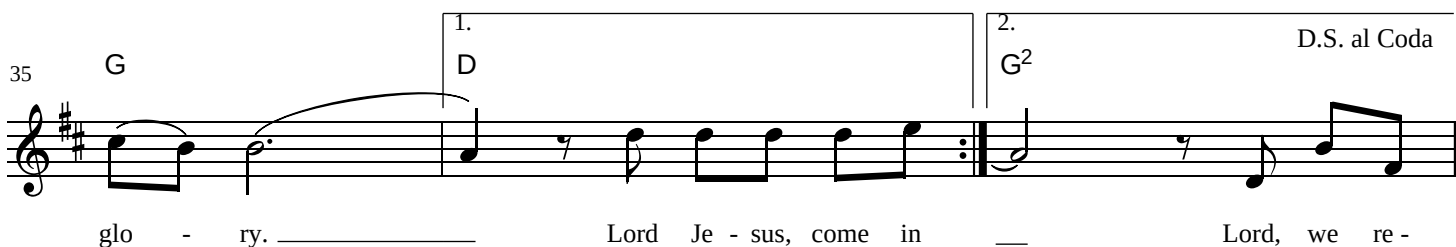
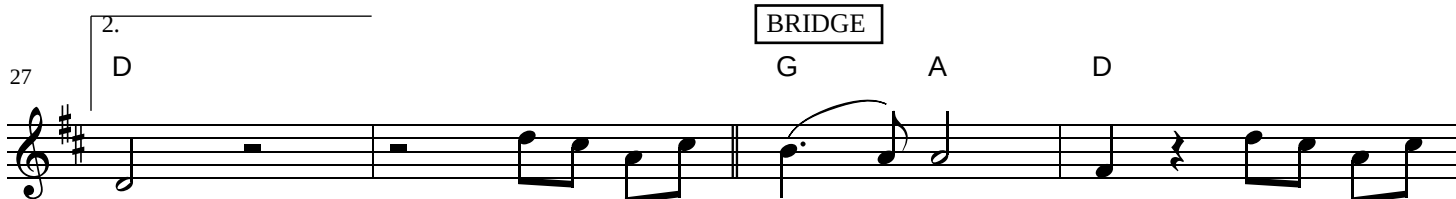
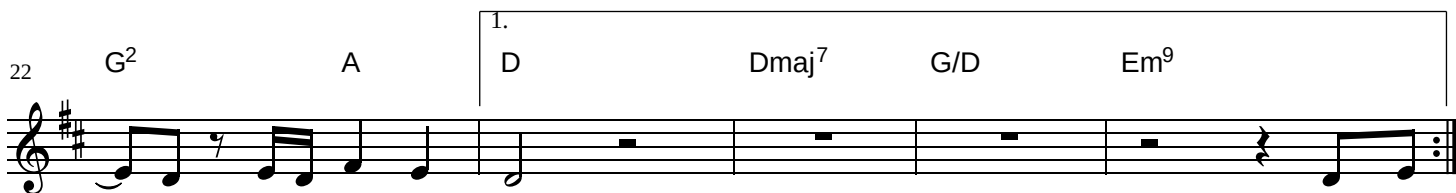
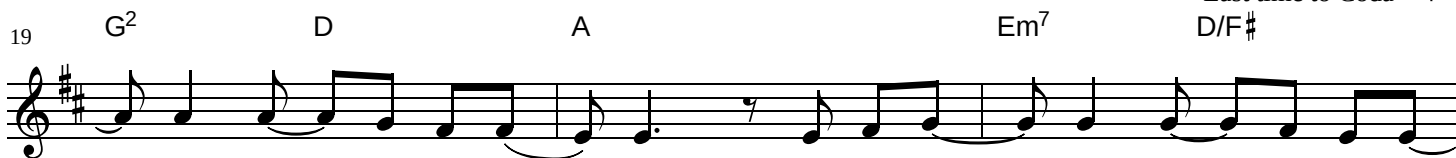
A



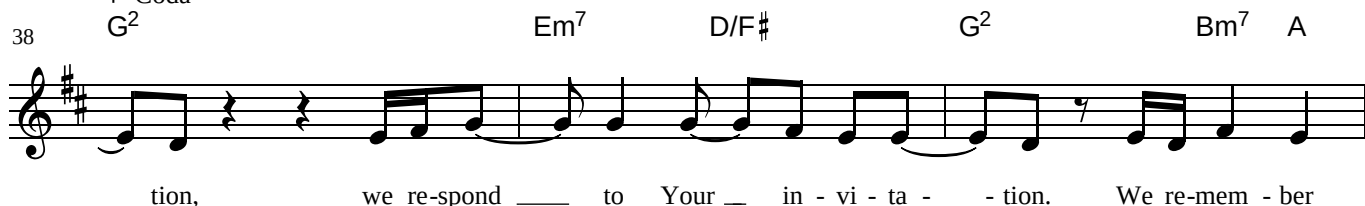
-brance leads — us to wor - ship. And as we wor - ship You, — our wor -

Last time to Coda ⊕

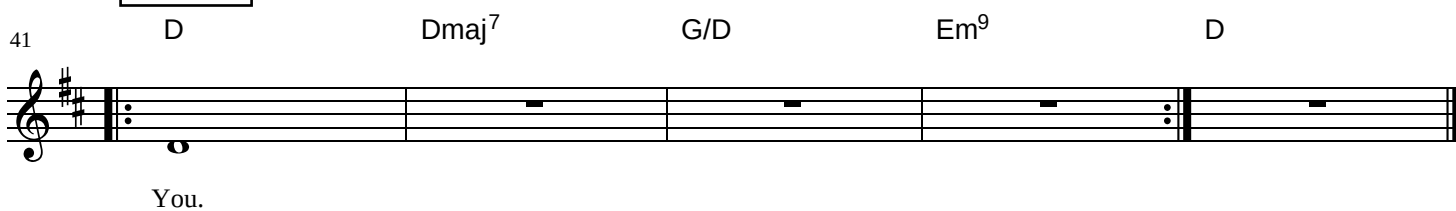
D/F#



⊕ Coda



ENDING



Thy Word

Words and Music by
Amy Grant and Michael W. Smith

CHORUS

♩ = 70

F C/E F B $\flat$ /D C F

Thy Word is a lamp un - to my feet and a light un - to my path.

5 C/E F B $\flat$ /D C F *Fine*

Thy Word is a lamp un - to my feet and a light un - to my path.

VERSE

C Gm Dm Am B $\flat$ C

1. When I feel a - fraid, and I think I've lost my way, still You're there right be -
2. I will not for - get Your love for me, and yet my heart for - ev - er is

12 B $\flat$ /F F C Gm Dm Am B $\flat$ C

side me. Noth - ing will I fear as long as You are near. Please be near me
wan - der - ing. Je - sus, be my guide and hold me to Your side; I will love You

16 C/D D Csus C *D.C. al Fine*

to the end. _____
to the end. _____